

# 1ST INTERNATIONAL CONFERENCE DEATH EXPERIENCES

## Program

20.-21. March, Riga, Latvia  
University of Latvia

### DAY 1

FRIDAY, 20TH OF MARCH

9.00 - 10.00

Registration

10.00 - 10.45 Opening speeches

Rector of University of Latvia (*TBC*);

prof. Dace Balode, dean of Faculty of Theology, University of Latvia;

Rinalds Gulbis, main organizer of conference *Death Experiences*;

11.00 - 12.00 Keynote speech

John Troyer *When Everything Dead is New Again: Rethinking the Current Death and Dying Moment*

12.00 - 13.30

Panagiotis Pentaris *Death, grief and bereavement in a transhumanist and posthuman society*;

Normunds Titāns *To Be, or Not To Be: Thanatoethical Perspectives*;

Roomet Jakapi *Samuel Colliber on the Post-Mortal States and Experiences of the Soul*;

13.30 - 14.00 Lunch break

14.00 - 16.30

Iiona Pajari *Secular Finnish funeral – a good death or a bad one?*;

Mārtiņš Boiko *On death lament and mourning behaviour in the Latvian traditional culture*;

Mehmet Emir Uslu *Semiocide: an introduction into negative semiotics*;

Sandra Ķempele *The Gender of Death in Visual Art*;

Sandris Ādminis *Perceptions of animal death*.

16.30 - 17.00 Coffee break

17.00 - 19.00

Karin Kustassoo *What is it Like to Die? Looking at the Near-Death Experience Studies from the Phenomenological Perspective*;

Ivars Neiders *Disagreeing on Death in Medicine*;

Rūdolfs Vītoliņš *Locus terribilis: Forest as a place of dying in the Livonian Chronicle of Henry*;

Rūta Bruževica *Social aspects of death in the medieval craft organisations*.

**20:00 Dark and experimental music concert at Kaņepes kultūras centrs**

## **DAY 2**

SATURDAY 21ST OF MARCH

9.00 - 10.00 Keynote speech

Adriana Teodorescu *Representations of Death, Dying and the Afterlife in Contemporary Romania*

10.00 - 11.00

Rita Našeniece *Death aesthetics in reformed cemetery. A case study of Riga Great cemetery*

Anastasija Smirnova *The phenomena of Cemetery of Matīsa- for poor, for disabled and for revolutionists*

12.00 - 12.30 Coffee break

12.30 - 14.30

Kalima Carrigan Chavez *A Death of One's Own: Suicide Tourism to Switzerland as an Emerging Form of the Good Death in the European West*

Peter Cross *Student Experiences of Viewing Deceased Persons and Evidence-Based Support Procedures*

Akiko Orita *Delegation of Postmortem Functionality of Social Network Accounts*

Kirils Suvorovs *How calculations die: a story about deaths of non-living beings*

14.30 - 15.00 Lunch break

15.00 - 17.00

Solveiga Krūmiņa - Koņkova *Celebration of Death in Mexican Religious-Philosophical Thought of the 20th-21st century*

Laura Kadile *Legal Transaction shortly before death*

Lauma T. Lapa *Pro patria mori: implications of semantic field analysis in Latvian patriotic song texts*

Lilija Berzinska *Death in the age of consumerism: language of the Crone archetype and death experience.*

18.00 Classical music concert "*Saltatio Mortis*" at Univeristy of Latvia Aula Magna